

The Analysis of The Reader's Reception Novel “*Pengakuan Eks Parasit Lajang*” by Ayu Utami: A Case Study 10 Pop Literature in Solo

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Abstract—This study describes the analysis of the reader's reception the novel by Ayu Utami, entitled “*Pengakuan Eks Parasit Lajang*” (PEPL). This research we use research libraries. Respondents used in attracting the reader's reception novel is amounted to 10 people, with instrumen questions in accordance with the contents of the context of PEPL readings. Word choice in the novel less adjusted in the context of the general public by the author, so that will can lead to the addition of the vocabulary is bad for students. Moreover based on the function of learning literature, the novel also does not meet the criteria, so it's not suitable as a literary learning materials for students at the school.

Keywords— *literature, novel, reception*

I. INTRODUCTION

Literary works very closely with the readers, because literary works devoted to the interests of the reader as a connoisseur of literary works. Warning in [1] says in the sense of literary reception gathered the following reader donations, which determines the direction of the study of the science of literature, searching for meaning, modality, and the results of the meeting between the work and the audience through a variety of aspects and ways. And what he said can be compared with the notion of literary reception as given Meregalli.

In the definitive reception of literature comes from the word *recipere* (Latin), reception (United Kingdom), which is interpreted as acceptance or welcome readers [2, 3]. In a broader sense the reception is interpreted as text processing, ways of granting meaning towards work, so as to provide a response to it. The response is intended is not done between work with a reader, but the reader as the process history, reader in a certain period [3]. Reading a reader's response to a literary work will greatly vary through the year. This is due to the presence of a horizon of hope; IE hopes a reader of literature. This different horizon influenced by education, experience, knowledge and ability a reader in response to a literary work [4, 5].

In addition to regular readers to "Division" and "ideal reader", the ideal reader is also divided into two, namely "implicit reader" and "explicit" readers. A regular reader is a reader in the truest sense, who reads a paper as a work of literature, not as research material. In the reception of literature noted how this regular reader reaction to a work of literature. This investigation may be synchronous, with the investigation is looking at "a reaction" against a paper they read. May is also historical, against *diachronic*, which saw the acceptance in a range of time. This course can be investigated with the use of the materials associated with it, such as reviews, letters, books, journals and so on [6].

Segers in [6] said the ideal reader is the reader who formed/created by authors or researchers from regular readers based on variations in their responses that cannot be controlled, based on mistakes and peculiarity of their responses, based on a variety of other variables. Readers who created this text may exist in or outside the text, and penelili can be used to examine the role of the reader in a rational painting. Readers as people who determine whether a particular text has an important quality criterion for membedakanya are enough from regular use and construction of the language mendahuluiannya [7].

In the research of distinguished reviewer on two forms; a) reception in synchronic, b) reception diachronic. Synchronic reception is research literature in relation to contemporary readers. In this section the various responses gathered to learn the responses of readers in a specific period. From the data collected can be found concretization of each reader, it's just concretization this has not been proven historically. Therefore, research diachronic needed. The diachronic value of a literary art all the time who've suffered will be strengthened [8]. When the literary reception is closely related to the reader, then the reader in question is readers who give meaning to the work. There are three types of readers according to the aesthetics of literary reception, i.e. the ideal reader (super reader), implicit reader (an implicit reader), and readers of real (real reader).

In this study, the reader's response will be taken from real readers, namely General researchers and readers put yourself standing outside the process of reading.

The rest of this paper is organized as follow: Section II presents the proposed research method. Section III presents the obtained results and following by discussion in section IV. Finally, Section V concludes this work.

II. RESEARCH METHOD

Pradopto in [9] research suggests that the reception can be done in two ways, i.e. are synchronous and *diachronic*. Research research is synchronous reception of a literary text in the course of one period. This research uses the readers who are in one period. While the diachronic research is the reception of a literary text that uses the responses-responses of readers on each period [10, 11].

III. RESEARCH RESULTS

A. Synopsis Novel PEPL

After moving from one man to another man, until finally A met Rik, a man who stood for his life up to this point. A never betray Rik, but then realised that A man (who is reluctant to him setiakan) is also a human being. "I can betray the man, but I can't betray man." Although A thought not to believe in God, A still love to come to church and reading the Bible. At present many events churches were attacked by a handful of people who are not happy will be the existence of a minority religion. A can't let such an injustice. A want to defend their communities, but A don't have the power and influence of anything at Church. She was not a devout person, it makes him feel inferior to defend the Church. Finally, because it is A decided to get married in Church (not country). A married with one condition: no written records in the church if the man and woman get married, the man should be the head of the household.

B. The analysis of intrinsic elements of the respondent's understanding Towards Novel PEPL

a. Theme

Results of the questionnaire concerning the Theme theme can note that 85% of readers choose friends in novel PEPL of Ayu Utami is A character who is determined to take off her virginity at the age of twenty years. This is because A character like to fight cultural injustice of patriarchy. According to him, why virginity was very honoured by the patriarchal culture, as if by not Virgin women being dishonorable.

b. Groove

From the results of the questionnaire about the Groove can note that, 95% of readers answering the plot of the novel PEPL is a mixture. That, seen from the contents of the story-telling of A figure, a woman who took off her virginity and became infidelity (p. 6-84), kemudiaan narrative figure A when a child

i.e. boy who lost his faith (p. 85-165), and the narrative character of A adult IE a woman on the way home (pp. 85-165). The narrating character of A novel research on the recognition PEPL of Ayu Utami not only contains plot progressive but also often contained scenes highlight back, because it has more than one Groove. The following will be presented an analysis of the flow in the research stage of the novel PEPL by Ayu Utami. Here's the prove that the plot of the novel PEPL is a mixture.

c. Figures and Characters

From the results of a questionnaire regarding the characters and characterizations can be known that 85% Figure A also has a stubborn nature. A character also has a stubborn nature. Her has his own idealistic against her life. Assumed by the injustice that he feels towards women. About keperwanan which became the main requirement in marriage, women who are not married or spinster who always reviled, and religion which forbids women to become leaders.

d. Background

From the results of the questionnaire concerning the background in: (1) Bogor; (2) Jakarta; and (3) Church.

C. Some questions related to the novel PEPL according to some Literary Pop Solo

a. What is the relevance of the PEPL novel on life in the present (21st century)?

Clearly relevant, let alone Ayu Utami as literary pentolan fragrance besides Djenar who do resistance about the woman being a capital of Ayu Utami as agent where he was against. On the other hand, the discussion in the novel PEPL this indirectly also discuss general happenings going on in society right now. The Association non judged already commonplace among adolescents. Even the case of a marriage due to the occurrence and extent of distribution relationships first. In this novel, a discussion like that a lot. The presence of this novel also gives an overview of how the female voice who is also a human being, has the satisfaction of needs to satisfy his/her preferences upon themselves. (Dream Novitasari, Pawon)

b. How does novel PELP represents the structure of thinking as the author of the Ayu Utami?

The PELP is present as an answer choice from Ayu Utami that eventually chose to marry. After the previous one. Ayu Utami is known as one of the characters who resist marriage Then, why it can be considered to represent the structure of thought Ayu Utami is other than that problem, Ayu Utami also gave the defense of his choice which is now finally becoming a the wife. Ayu Utami looked virginitas or virginity is not a thing that ought to be preserved until a woman is married. For Ayu Utami, releasing virginity in an age now especially for adolescents who live in metropolitan cities is a naturalness and need not be punished. Ayu Utami also holds that when a woman is asked to

keep her virginity until marriage, then indirectly it becomes a form of injustice to women. (Idham, Ketu Sandilara Theatre).

c. What is the relation an art figure able to represent structural think Ayu Utami?

Speaking of PEPL, surely we also cannot let go of another Garland story Ayu Utami. Parasite Singles. In this case, we are speaking of literary history. Ayu Utami, known as the figure who refused to recognize the institution of marriage. One of the reasons to terlahirnya the text. Book this PEPL, present it as one form of reply from Ayu Utami when finally married to the man who is now her husband. Then it can be said that the relationship between the characters in this novel are also represents the structure of thought Ayu Utami. Even earlier, also submitted that what was written in the novel PEPL is derived from a true story. On the basis of that so it says that every thing which exists in the novel, representing PEPL Ayu Utami overall. Especially thought (Vilia, Dyke culture)

d. Is Ayu Utami showing resistance in the PELP?

The simplest example is the marriage. Too many cases in which women experienced the pressure specific to and within marriage. Forced mating, dipoligami, rape in the household, etc. Mentang mentang-do the wedding is supposed to be sacred, then either party may be trodden under foot. I believe there is a sacred marriage, that is where the two sides maintain that the sanctity of marriage. But some husbands or wives could not reach it, because it is indeed difficult. Nonetheless they should not be forced to achieve it. The sanctity of it exists, but not forced. When I rebel against marriage, religion and virginity, indeed I am opposed to is the coercion against all that. Yet the idea, it's how the idea was executed by force. (The goddess Candraningrum, the women's activist, artist, co-founder of Jejer Wadon).

e. What is shown Resistance Ayu Utami through PELP?

Resistance to patriarchal culture, maybe. as the author of the woman, he often voiced the existence of women, especially in the culture, a patriarchal culture. Ayu Utami wants to build new concepts against the values inherent in the society. The concept that appears without distinguishing between men with women, a concept that does not demean interrelations between santu. All are considered equal, so they freely mingle and exchange ideas. Ayu utami rejects the concept of virginity should keep (Anam, the Chairman of the theater's Tesa)

f. What interesting things in the novel PELP?

A character in the novel the confession of Ex Parasite Singles work looked at Ayu Utami that sex is just as necessity and pleasure only not for reproduction, in women having sex can be a subject, and the problem is just the hymen virginity are rated by the community. View of A character in the novel the confession of sin Ex Parasite Singles in the form of sin just as the construction of the religious community that can make a

person afraid of it, moreover, according to the figures of A sin to others not to God, because When a person commits sin, he means to hurt others. A character's views regarding the marriage of which are marriage should be done in a fair and equal with no intention of reproducing, the concept of marriage existed in society more like a trading system, women should be able to independent and not tied to a desire to get married. (Wonderful Dramastuti, Author).

g. After reading the novel PEPL how your views on marriage, sex and the concept of virginity?

I will try to respond as objectively as possible. My sight on marriage, which obviously it is a right for all people, not obligation. Because in a committed, sometimes there are not yet 100% able to live. So in fact, the wedding was simply regarded as a trivial thing, but more than that--associate commitment to religion, family, as well as State law. Keep in mind also, marriage is not a yg thing solely the legalization of sexual activity.

For the latter, about sex. According to what was spoken by Foucault in his book, The History of Sexuality, sex is a human need like eating and drinking. In fact, sex became one of the best achievements of one's triggers. In a society still considers the best sex is taboo, I guess most yangg we need currently adalah way we provide understanding about sex that is not sevlugar yg reflected by others in General. Also please understand that sex is not simply orgasm and finish. However, there is one time that sex was sufficient to the needs of the people in the compassionate sweetheart-romanticism. In this case instead of always just lust reply things finished, but physical or mental health. In brief, I consider sex us important. Married and keep your virginity for women, become something of a tradition in the neighborhood even hereditary. If a woman is not married, up to a certain age, then he will be called a spinster, which consequently will become an evil woman nyinyir, bersilat loves tongue, as told with about 2 of his school teachers, who always envious with the beautiful, evil and tell me about the people who are married. The stereotype that seems to justify the definition of a spinster. Frankly, I'm sad if it's circulating in the culture here. The concept of marriage (so far) for me similar trappers up my independence as a woman. I still think that when men being arrogant is commonplace, but women's Cavalier was a disaster. And wedding, nothing more than a demanding activity and prosecuted for the culprit. (@lavianimora, activist woman).

h. What age is appropriate to read the PELP?

This is not a novel PELP komsuni for any reader, because the content in the novel too many vulgar and taboo vocabulary, then there should be a hindrance to the reader of the novel, the novel may PEPL read to age 20 years and over. (Kartika, Teater Delik)

i. Should age restriction for those readers PELP?

It certainly needs to be associated age restriction. Why, because the writings of Ayu Utami that already known by some writers who cons him as "salesman's crotch". Long before people read it, then it's a paradigm that will appear. And to avoid the contradiction that is likely to occur, then it needs to be done. This matter will be associated with the institution. High School/University is one of the most appropriate institutions if it uses this book as reading. Because the mindset began to open and be able to sort and select choice of his own life. (Aksa, pop literature in the literary community of wild).

j. Do PELP materials serve as a viable institution?

Recognition of PELP by Ayu Utami seen from aspect of language, psychology, as well as cultural background, do not meet the criteria of good materials. The selection of words in novelpun less so filtered by author, so that will can lead to the addition of the vocabulary is bad for students. Moreover based on the function of learning literature, the novel also does not meet the criteria, so it's not suitable as a literary learning materials for students at the school (Adel, Dyke Culture).

IV. DISCUSSION

The researchers gave questionnaires to 10 people randomly pop literature in Solo, researchers conducting observation and interview before you spread the questionnaire. The observation is performed with the carabertemu directly with the pop literature in Solo, live interview against the respondents to find out their response against PEPL novel from the answers given by the respondents regarding the response against the elements There are intrinsic in the novel PEPL, then it can be concluded that each of the respondents had an answer and a different reason in understanding the intrinsic elements of the novel and of the PEPL a given 10 questions answered all questions with the percentage varies, although there are a few questions that respondents have different answers. Novel Recognition Ex Parasite Singles work of Ayu Utami seen from aspect of language, psychology, as well as cultural background, do not meet the criteria of good materials. The selection of words in novelpun less so filtered by author, so that will can lead to the addition of the vocabulary is bad for students. Moreover based on the function of learning literature, the novel also does not meet the criteria, so it's not suitable as a literary learning materials for students at the school.

V. CONCLUSION

Based on the results of the discussions that have been carried out in the previous chapter, it is known that FSTVLS songs contain aspects of social criticism. FSTVLS songs carry a social theme. Social criticism was conveyed because of the anxiety experienced by the band FSTVLS. FSTVLS songs are suitable when dissected using the perspective of literary sociology. In the analysis of FSTVLS songs found three aspects of social criticism, namely 1) social criticism of economic aspects, 2) social criticism of political aspects, and 3) social

criticism of socio-cultural aspects. Contained in the weekend crying song, Beautiful Land For Neglected and Abandoned, and 120 Neglected People. The song titled Winning the weekend contains social criticism of the arbitrariness of the capital against workers whose rights are not considered. The Tanah Indah song for the neglected is broken and abandoned tells about a government that does not pay attention to development in the community. While song 120 contains criticism of hedonic hudding in society.

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