

Lakon Besutan *Bregos and Kualat Gitu Loooh* Narrative Structure Study

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Abstract—This research uses qualitative descriptive method with empirical data processing. The data will be formed as written descriptive data from both data source, *Bregos and Kualat Gitu Loooh* drama script, that has been analyzed with narrative structure theory by Maranda, in order to state the term and the function. The structure is a connection within former element in whole formation. In this case, connection within the element such as: dramatic connection, logical connection, and periodical connection followed by the term. Term is a kind of comprehensive symbol with social context and willingness. Moreover, term can be formed as dramatic personae, magician, and nature realm. Whereas, the term as the function itself. The result of the research indicates the discovered term and function element in *Bregos* drama script. (1) school situation term and Besut as the head of OSIS followed by meanness and arrogant functional manner (2) Friends of besut term, Rusmini and Srikanthi followed by kindness and affectional functional manner (3) Rajek term and justify functional manner; (4) Assistant term and obedience functional manner. Next, several term and function element had been discovered in *KUALAT gitu loooh* drama script. (1) Besutan ritual term and Kindness functional manner; (2) Besut term and transferring message functional manner; (3) The musician term and reminding functional manner; (4) Besut's friends' term and kindness functional manner; (5) Rusmini, Sri Landep and Kanthi's term and surprising functional manner; (6) The arrogance term of Sumo Gambar and Gondo with meanness functional manner; (7) Sumo Gambar term and disturbing functional manner.

Keywords—*besutan, Bregos and Kualat Gitu Loooh, folklore, term and function*

I. INTRODUCTION

Literature is a result of humans who think things could have interconnections with the daily life of the living, the arise of literary works that are not uncommon to be media or means to convey, disclose, and showed What is perceived or experienced humans, usually can be poetry, novels, short stories, etc. Development of the literature is not going off of interrelating with history, both in terms of the things political, economic, social and cultural. Not in the literature, it is also associated with the emergence of the literary work created by the poet with the case and offer a wide range of new ideas in literature. Literature flourished with many branches that go with it, but one example is the growing literature of stories or fairy tales or ancient society often known as oral literature (folklore).

Folklore or oral literature is part of the unity of the community, namely the culture inherited in descending descending in a way is told by word of mouth or delivered orally via an instance which is usually accompanied by cue movements to help make it easier to remember. Oral literature is not far from the cultural community regarding the languages, beliefs, folk games, folk and entertainment go hand in hand with the changing times.

Any changes to pastinya not to forget the history in each of its development. explains there is a number of people say that pertunjukan called ludruk bandan and ludruk lyrok (Lerok) has been around for a long time, namely since the XIII century Majapahit in Java, but the first eye-witness Watch a show called ludruk recently found it in writing in the year 1822 [1].

A variety of reasons over which then make researchers feel interested in researching Besutan. In particular the two script Besutan the title of the *Bregos and Kualat Gitu Loooh*, one of them so that readers interested in recognizing the cultural Jombangan that area back more and increasingly eroded by the changes of the times. Researchers realized that would not be discussed as a whole regarding the Besutan, therefore researchers limit the discussion in the study of the structure of narrative in two manuscripts Besutan *Bregos and Kualat Gitu Loooh*, so that readers can understand the meaning contained in the storyline and sequence Besutan that has a lot of messages being delivered.

This research similarities and differences with previous research is in addition to the same research object i.e. Lakon Besutanbut also there is a difference in the discussion as well as studies that used. Earlier researchers researching on aspects regarding semiotik icon, index, and symbol as well as the use of the study of the structure of narrative Vladimir Proop research conducted while the researchers this time is the study two texts Besutan based on the structure of the narrative elements of the Unit concerning the Maranda terem (term) and functions (function).

The rest of this paper is organized as follow: Section II describes the theoretical background. Section III describes the proposed research method. Section IV describes the research results and following by discussion. Finally, Section V concludes this work.

II. THEORETICAL BACKGROUND

This section presents the theoretical background.

A. The Study of Literature

a) Foklore

Called 'oral literature' i.e. literature that includes the expression of a culture citizen literature propagated and passed down orally (Word of mouth) [2].

b) Ludruk

Ludruk is a folk art that arise from problems at the time and became a means of expressing the sounds or the rebellion-rebellion. Ludruk kian became a thriving regional art follow the changing times and discuss with the condition or problems that exist in the environment.

c) Besutan

Besutan is a traditional art that is owned by the region which Hosts Jombang is a symbol of the reflection of the everyday life of society that is poured into the performing arts and Besut is the name of one of the scripts Besutan iconic or basic establishment name Besutan. Besut, the character is portrayed by the figure of the man who was intelligent, open, caring, critical, transformative and nyeni. An overview of the figures it is this key Besut in every show Besutan in order to deliver the message to the audience.

d) Ludruk Besutan

Ludruk Besutan clear was born in Jombang who know very well that ludruk in Jombang born after Besutan. Ludruk Besutan, the combination of these two types of traditional art which combines the structure of ludruk and Besutan into it. However, there are no existing special on Ludruk Besutan Sometimes the structure Besutan Sometimes the dominant structure of the dominant ludruk so essentially Ludruk Besutan is the disilingi structure by ludruk Besutan whether it's simply as a distraction or as only opener [3].

e) The structure of the Narrative

The structure is the relationship between composing elements in the order total. In this case, the relationships between these elements can be either dramatic relationships, logic, as well as time. Hence, there was a unit within the structure of the elements of the shaper and order. The elements composing it is operational units that can be used for purposes of multiplication, subtraction, endeavor and others [2].

f) The structure of narrative Maranda

(a). the term symbol is equipped with the context of the community. In addition, the terem can be either the dramatis personae, the perpetrator of a magical nature, symptoms. All of that is a subject that can do everything or do certain roles in the story. Term is conflicting with one another. All this can be categorized as terem role of single and multiple roles.

(b). functions of the role are held by the term. Hence, he affects terem (is dynamic). But though so that his function is limited by the term, meaning that only exist as what is expressed in the terem gives him a real form. The conclusion of that term, changeable, while functions remain.

III. RESEARCH METHODS

This research uses qualitative research methodology descriptive form with the aim of providing an overview of an issue or case closely. Researchers using qualitative

descriptive method because this research entitledl "Lakon Besutan *Brengos* dan *KUALAT gitu looh* The Study of The Structure of The Narrative" discuss the second element contained in the narrative structure of Maranda, i.e. elements of terem (term) and functions (function), shown in Table I below:

TABLE I. ELEMENTS OF TERM AND FUNCTIONS FUNCTION

| No | Data Code | Term | Function |
|----|-----------|--|-------------------------------------|
| 1 | B1/AC1/t | a. State school b. Besut became Chairman of the OSIS | a. The disadvantages b. Arrogant |
| 2 | K1/AC1/t | c. Ritual Besutan | c. Goodness |

IV. RESULTS AND DISCUSSION

The research results have been obtained and will then be discussed in this section. Research results on the chart are a form of summary of the existing discussion below.

(1) Term data and functions in a script Besutan "*Brengos*"

Data B1/AC1/t dan B1/AC1/f

(a) Analysis of the manuscript (B1/AC1)

- Original text

TIBA-TIBA MUNCUL WAJAH BESUT DENGAN SEGALA ATRIBUTNYA.

Besut : *Akulah besut, pejabat ketua OSIS, perlu diketahui bahwa semua dewan sekolah mendukungku, mulai dari kepala sekolah hingga tukang kebun di sini, teman-temanku, termasuk sahabatku Rusmini.*

- Script transliteration

SUDDENLY APPEARED THE FACE OF BESUT WITH ALL ITS ATTRIBUTES.

Besut: I am the Besut, Chairman of the official OSIS, please note that all school board support, ranging from school principals to gardeners here, my friends, including my best friend Rusmini.

Quote dialogue in a script Besutan *Brengos* on the data B1/AC1 narration can be a piece of the storyline "Besut an official OSIS Chairman in his school" which is indicated with the phrase dialogue I am the besut, Chairman of the official OSIS.

(b) Function Analysis (B1/AC1/f)

While the analysis function of the role is held by the term is therefore a function of the terem State School is a thing of ugliness which showed that the figure be arrogant Besut after becoming Chairman of the STUDENT in his school and terem Besut became Chairman of the STUDENT BODY has the role of the function depicted with a swagger Besut greeting her because as Chairman of the STUDENT in his school. Hence, that includes as an element function (function) of the data B1/AC1 is (f) Ugliness and arrogant.

Ugliness in the role he held School in the data state of the terem B1/AC1/t indicated with an attitude of arrogance arbitrary Besut became Chairman of the STUDENT BODY. Ugliness in other words of KBBI is not handsome or not beautiful in the context of the face, damaged in the context of objects/goods and do not know manners or brash in the context of the attitude.

Then a snob in the role held by *terem Besut* became Chairman of the STUDENT on the data B1/AC1/t indicated in the dialogue which *Besut Besut* boast that he is the Chairman of an official OSIS in his school. Snob is a less admirable trait and not well applied in *kehidapan* of society. Arrogant in nature is the nature of KBBI appreciate or praising oneself.

It can be concluded that the analysis of *terem* and function on the data B1/AC1/t and B1/AC1/f which a *Besut* with *sombongnya* showing off her was a Chairman of the STUDENT in his school supported by the public-school environment such as friend, clerk, teacher, to the principal.

(2) Term data and functions in a script *Besutan "KUALAT gitu looh"*

Data K1/AC1/t dan K1/AC1/f

(a) analysis of the manuscript (K1/AC1)

- Original Text

Panggung kosong, gelap, senyap.

Musik suasana magis mengalun lembut perlahan. Seseorang dengan membawa obor pelan-pelan bergerak menuju suatu tempat dengan berputar sekali putaran mengitari sebuah benda yang ada di tengah panggung lalu berhenti tepat di panggung tengah depan.

Besut dengan tiba-tiba muncul dari sebuah kesenyapan kemudian bergerak perlahan menuju sumber nyala api obor, seketika itu juga ia langsung meniupnya. "Bush...!" *Pet.* (api padam). Musik *remo Besutan* sontak riuh dan *Besut* langsung menari *Remo*.

- Script transliteration

The stage is empty, dark, silent.

The magical atmosphere of the music floated softly slowly. A person carrying the torch slowly move towards a place with a spinning once the round circling an object that is in the middle of the stage and then stopped right in the middle of the front of the stage.

Besut with suddenly appeared from a silence then moving slowly toward the source of the flame of the torch, immediately he instantly blows it. "Bush...!" *Pet* (fire extinguished). Music *Besutan* sudden noisily and *remo Besut* directly dancing *Remo*.

Quote dialogue in a script *Besutan KUALAT gitu looh* on the data K1/AC1 narration can be a piece of the storyline "Ritual or early scene performed at every show *Besutan*" as evidenced by sentence of the prologue.

(b) Function Analysis (K1/AC1/f)

While the analysis function of the role is held by the is therefore a function of the term *Ritual Besutan* It is a symbol of kindness which showed that *Ritual Besutan* as a symbol of resistance against the authority of the colonizers. Hence, that includes as an element of the function of K1/AC1 is (f) goodness.

Goodness in a role held term *Ritual Besutan* on data K1/AC1/t indicated with an attitude of resistance against the powers of *Besut* colonizers. The good in other words of

KBBI is not evil, justifying, correct about the behaviour and manners in the context of the attitude. It can be concluded that the term and function analysis on data K1/AC1/t and K1/AC1/f a scene or commonly known as rituals done in every show is one of the hosts attempt to provide an overview of the struggle against the powers of the colonizers.

V. CONCLUSION

(a) The data found in the manuscript *Brengos*, data including term and functions that is found in the data B1/AC1/t and B1/AC1/f with bits of the story line of a script already narrated "*Besut* official OSIS Chairman in his school" be able to describe a State school as the context of the civic and the natural symptoms as well as *Besut* became Chairman of the STUDENT BODY as a perpetrator who has a role in the storyline. Hence, that includes as an element of *terem* (term) of the data B1/AC1 is (1) a State school and (2) the *Besut* became Chairman of OSIS. While the analysis function (function) is the role held by *terem* (term) is therefore a function of the *terem* State school is a thing of ugliness which showed that the figure be arrogant *Besut* after becoming Chairman of the STUDENT in his school and *terem Besut* became Chairman of the STUDENT BODY has the role of the function depicted with a swagger *Besut* greeting her because as Chairman of the STUDENT in his school. Hence, that includes as an element function of the data B1/AC1 is (1) and (2) the ugliness snob. There are also found in the same manuscript one quote there are two elements of term and functions (function) and data that looks at B2/AC2/t and B2AC2/f with term (1) the friends *Besut Rusmini*, (2) and *Srikanthi*, and a function (1) (2) the kindness and care. But the findings on data B3/AC3/t and B3/AC3/f and B4/AC4/t and B4/AC4/f found there is only one *terem* (term) and functions (function) in one script excerpt.

(b) Further data found in the manuscript *KUALAT gitu looh* data, including term and function that is found is on data K1/AC1/t and K1/AC1/f in the pieces of the story line of a script already narrated "Ritual or early scene performed on every show *Besutan*" can describe a *Ritual Besutan* as the context of the community and the nature of the symptoms as well as a role in the storyline. Hence, that includes as an element of long-term data K1/AC1 is the *Ritual of Besutani*. While the analysis function of the role is held by the term is therefore a function of the term *Ritual Besutani* is a symbol of goodness that things which show that the *Besutan* of *Ritual* as a symbol of resistance against the authority of the colonizers. Hence, that includes as an element of the function of K1/AC1 is good. Found on all data starting from K1/AC1/t and K1/AC1/f to K7/AC7/t and K7/AC7/f there is only one term and functions in one script excerpt.

A summary of all the data on the two Hosts script entitled *Brengos and Kualat Gitu Loooh* by *Farhan* found that elements of the term as a description of a context of society and nature in symptomatic story structure and function as the image per a held or owned by the term script on the quote. The elements term and function have a very strong relationship in shaping the structure of the story.

Hence, the term has elements or elements with towed always functions as a role that is held in the form of the structure of the story.

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