

Moral Value Analysis Contained In The Novel “Cinta di Ujung Sajadah” by Asma Nadia

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Abstract—The purpose of this study was to describe and explain the moral values associated with religion contained in the novel *Cinta di Ujung Sajadah* by Asma Nadia. In addition, it also explains the moral values of religion that relate to God Almighty, himself, and the community contained in the novel *Cinta di Ujung Sajadah* by Asma Nadia. This research is a qualitative descriptive study. The results show that in the novel *Cinta di Ujung Sajadah* the work of Asma Nadia has religious moral values that relate to Allah, self and society. Religious moral values contained in the novel *Cinta di Ujung Sajadah* by Asma Nadia are taqwa, sincerity, friendship, firm stance, self-respect.

Keywords—analysis, moral values, novels cinta di ujung sajadah

I. INTRODUCTION

Literature is a creative activity, a work of art. Literature is read, enjoyed, and appreciated. The rest, what can be done is to collect various kinds of information about literary works [1]. Literary work is basically the work of art created and can provide benefits to the reader. Besides that, literary works are closely related to life. In each literary work the writer will provide a picture that is realized in the value that the reader can take.

Value is closely related to goodness, which is in a subject object. Goodness is attached to the object, while the value shows one's attitude towards something good. Universal values apply to all people wherever and wherever, such as human rights. Whereas the eternal value applies anytime and anywhere, such as religious freedom, which means that all human beings are free from coercion either from individuals or social groups or by human power, so that no one may be forced to act contrary to his faith [2].

Human action comes from free initiative in itself. A person is free to determine his actions or behavior to be good or bad, all his capacities are based on his moral values. Value becomes more useful in guiding human attitudes and behavior, so it is more concretized so that it makes it easier for humans to describe it in a concrete manner. Then a more concrete form of value is the norm [3]. Moral norms are needed as a benchmark to determine whether or not human attitudes and actions are seen from the good and bad of humans as individuals. Moral assessment is an assessment of the good and bad of human beings that concern the core of his personality, such as his heart, character, temperament, and actions [4].

Actions that do not reflect moral values in people's lives are increasing, such as fighting between students, domestic violence, acts of persecution, corruption, and so on. Often the occurrence of acts of violence and abuse in the community environment is one example of the erosion of moral values. As a result of this action, the increasing number of crimes committed by the community, especially students. This can be seen from cases of persecution, one of which is a case of a woman's mistreatment, which can be taken as a loss of one's moral value. As reflected in the following quote.

To the investigators, the suspect claimed that the persecution was carried out spontaneously because he was furious with the victim Rodiah, a widow who was his idol. The suspect admitted to accidentally injuring three residents who broke it as reported in KR on June 26.

The case above is one example of moral decline, just because trivial things can cause great harm to others and yourself. Moral deterioration is often characterized by the erosion of human values in a human being, just because of lust or momentary anger. Therefore, moral education becomes very important for the strength of a nation and humanity itself. Moral education is a long process in order to deliver people, so that they can improve their quality of life in all aspects and lead aspirational and purposeful lives as reported in Lampung Post, June 25, 2011.

Literature builds social morality, so that people are more social in spirit. To explore the social benefits of literature, the sociology of literature is needed. Sociology is an objective and scientific study of humans in society, studying social institutions and processes. Sociology tries to find out how society is possible, how society takes place, and how the problems of the economy, religion, politics, etc. are all social structures [5].

Literary studies that emphasize the genetic aspects (origins) of literature were further developed by critic Lucien Goldmann of France, known as the genetic structuralism approach. Goldmann understands the origins of literature in relation to the worldview of author social groups and the social conditions of the people who gave birth to literary works [6]. The structure of literary works is considered as an expression of the worldview of the author's social group. Selection of literary sociology by researchers, because of an understanding of literary works by considering the social aspects. Sociology analysis gives great attention to literary functions. Literary work as a product of society. This study uses a literature sociology study which is used to discuss the

moral values contained in novels *Cinta di Ujung Sajadah* by Asma Nadia as an object in this study. According to the observations of researchers, the novel *Cinta di Ujung Sajadah* by Asma Nadia has never been studied using literature sociology studies.

Moral and religion are not two separate things. Every religion offers moral teachings. Religion without deeds is dead, not useful to humans. Moral life makes religion more deeply internalized and meaningful, so religious people are needed. Moral is the human answer to God's call to do good. With a moral life, humans unite themselves with God. This requires effort. The form of human effort is to make moral values become the handle of life [4].

The choice of moral values by researchers, because during this globalization period a lot of degeneration of moral values in life, like the case above which does not reflect moral values. This research emphasizes on moral values of religion, because the novel *Cinta di Ujung Sajadah* by Asma Nadia contains many moral values, especially religious moral values. *Cinta* novel di Ujung Sajadah tries to express moral values, especially religious moral values, which is used as a depiction of social life today. Novel *Cinta di Ujung Sajadah* by Asma Nadia as the subject of research, because it contains a lot of moral messages, especially interesting religious moral to be studied, so that it is expected to be useful for readers as learning material to improve moral values, especially religious moral values. If reviewed more deeply, the novel *Cinta di Ujung Sajadah* by Asma Nadia has religious moral values shown to the reader.

Research in order to have originality requires relevant international and national research studies. Relevant research studies serve to provide an explanation of previous studies that have been conducted. Research studies on the results of previous research and analysis will be presented in several studies that examine novels, the previous research used as a reference in this study, among others, as follows. Research under the title *Promoting Character Education: An Analysis of Moral Values Embodied in the Book of Eight Morning Tales Children* by Enid Blyton. Sri and Odo's research emphasizes the moral values that exist in children's education, while this study suppresses the moral value in the Novel *Cinta di Ujung Sajadah Karya Asma Nadia*. The next relevant study was titled "Moral Values in Don't Tilt Your Prayers by Muhammad B. Anggoro: The Study of Sociology of Literature" by Rina Yuliati (thesis of Ahmad Dahlan University, 2011). The research equation of Rina Yuliati with this research is that both research moral values and both use literature sociology studies. The difference between Rina Yuliati's research and this research is Rina Yuliati's research using the novel *Jangan Miringkan Sajadahmu* by Muhammad B. Anggoro as a research subject, while this research uses the novel *Cinta di Ujung Sajadah* by Asma Nadia as the subject of research.

This study emphasizes more on the moral values of religion and describes the feasibility of the novel *Cinta di Ujung Sajadah* by Asma Nadia as an alternative to literary teaching materials. Novel *Cinta di Ujung Sajadah* by Asma Nadia tries to express moral values, especially religious moral values which are shown through the stories of the characters. In this novel, the author uses Indonesian language

everyday, so that the reader is easier to understand the author's intent in telling the conflicts that occurred. Submission of messages through literary works can be done by the author with the storytelling style and behavior that is characterized in the character of the story.

The rest of this paper is organized as follows: Section II describes the proposed method. Section III presents the obtained results and following by discussion. Finally, Section IV concludes this work.

II. PROPOSED METHOD

Data analysis method used in this research is qualitative descriptive. This qualitative descriptive method is used to describe or describe the data obtained through descriptive studies. The collected data are identified, classified, and interpreted qualitatively. The source of the data in this study is the novel *Cinta di Ujung Sajadah* by Asma Nadia, consisting of 308 pages and has 15 subtitles. The novel *Cinta di Ujung Sajadah* by Asma Nadia is published by Asma Nadia Publishing House. The first issue of this novel is 2015. The research data is a sentence that reflects the moral value in the novel *Cinta di Ujung Sajadah* by Asma Nadia.

Data collection techniques are the method used by research to collect research data [7]. Data collection techniques used in this study are techniques of literature study and technique to read notes. Literature study is used to find, find, and review various written source books for research. Look for various books to find the right reference and can support good research. Note-reading technique is a technique used to obtain data by reading text (books) and then recording in a data card the things that are considered necessary in the study. In this reading and recording technique, the method used by the researcher is (1) carefully reading the overall contents of the novel in accordance with the object of research to be classified, (2) marking certain parts which are assumed to contain elements of religious moral value, and (3) recording all data which can be used as analytical material.

III. RESULTS AND DISCUSSION

The results and discussion of the data in this study focused on the moral values found in novel *Cinta di Ujung Sajadah* by Asma Nadia. In the analysis, the researcher presented a quote relating to the problem that was the focus of the study, namely the form of religious moral values in the novel *Cinta di Ujung Sajadah* by Asma Nadia.

A. Moral Value of Religion towards Allah swt.

Taqwa is to follow all His commands and stay away from all His prohibitions. The manifestation of taqwa moral values reflected in novel *Cinta di Ujung Sajadah* is to pray and read the Qur'an. The related quotations are as follows.

"Yang heran, si Lin rajin sholatnya, Neng. Setiap sholat dia berdoa lama sekali. Meski sampai sekarang Ibu tak pernah mengerti benar apa doanya." [8]

"The wonder, the Lin diligently prayed, Neng. Every prayer he prayed for a long time. Even though until now Mother never understood exactly what her prayer was." [8].

The quote describes figures who diligently carry out prayer services. Taqwa in the novel *Cinta di Ujung Sajadah* is portrayed through figures who diligently perform prayers. This attitude is proof of obedience to his religion.

Excerpts above religious moral values in the form of taqwa are depicted on Lin's character in the novel *Cinta di Ujung Sajadah*, exemplifying that by being devoted is the form of following all His commands and carrying out his obligations as a Muslim.

Ikhlas is to do selflessly, only solely to expect the pleasure of Allah Almighty. The form of sincere moral values reflected in the novel *Cinta di Ujung Sajadah* is to accept gracefully what has become God's provision. The related quotations are as follows.

Sahabat-sahabat Cinta lega melihat betapa tegar gadis itu menghadapi semua yang terjadi. Kekuatan hati menghadapi kekecewaan, juga kesedihan atas akhir skenario-Nya yang tak sesuai dengan mimpi-mimpi selama ini [8].

Friends Cinta are relieved to see how strong the girl faces everything that happens. The power of the heart faces disappointment, as well as sadness over the end of His scenario that is not in accordance with the dreams so far [8].

The quote describes a character who accepts all circumstances that have become a provision from God. Sincerity in the novel *Cinta di Ujung Sajadah* is portrayed through a tough character in the face of trials, but still prejudices against Allah because everything that happens is His will. This attitude shows the sincerity of accepting all of God's will.

Excerpts above religious moral values in the form of sincerity that are depicted in the Cinta character in the novel *Cinta di Ujung Sajadah*, exemplify that sincerely is a form of accepting the circumstances that occur to him, and surrendering all matters to Him.

B. Moral Value of Religion towards humans with other humans.

Gathering is a symbol of a loving relationship between fellow relatives. The form of moral values of friendship with close relatives which is reflected in the novel *Cinta di Ujung Sajadah* is a relationship of love for you. The related quotations are as follows.

Cinta ingat, ia menyambut kehadiran keluarga barunya dengan semangat dan kegembiraan meluap. Setidaknya ia punya teman main [8].

Cinta remembers, he welcomed the presence of his new family with overflowing enthusiasm and excitement. At least he has friends playing [8].

The quote describes a character who is full of love for the family, where the character is very happy about the arrival of family members. friendship with close relatives in the novel *Cinta di Ujung Sajadah* is portrayed through a character who is a good relationship with family members which is reflected in welcoming the new family. This attitude shows affection in the relationship towards close

relatives, and makes the bond between families makes each other a harmonious family.

Excerpts above religious moral values in the form of friendship with close relatives described in Cinta characters in novel *Cinta di Ujung Sajadah*, exemplify that with friendship is a form of good relations with you to show affection for one another, and strengthen your relationship by visiting each other.

Neighbors are the people closest to their own family members, who are expected to provide assistance when needed first. The form of moral values of good relations with neighbors which is reflected in the novel *Cinta di Ujung Sajadah* is to receive well and help each other between neighbors. The related quotations are as follows.

Belakangan Cinta juga dekat dengan Tante Rini, yang dengan tangan terbuka menerima kehadirannya dalam keluarga mereka [8].

Later Cinta was also close to Tante Rini, who openly accepted her presence in their family [8].

The quote describes a person who is friendly in accepting the presence of others in his family. A good relationship with neighbors in novel *Cinta di Ujung Sajadah* is portrayed through a character who accepts the presence of someone in the middle of his family. This attitude shows that there is good acceptance of their family's neighbors.

Excerpts above religious moral values in the form of good relations with neighbors are portrayed in Cinta characters in novel *Cinta di Ujung Sajadah*, exemplifying that with good relations with neighbors is a form of friendship between neighbors that creates good relations with neighbors.

C. Moral Value of Religion towards Himself.

Firm stance is a firm attitude in maintaining faith and Islam despite facing various kinds of challenges and temptations. The form of a firm moral value that is reflected in the novel *Cinta di Ujung Sajadah* is to maintain the position in accordance with religious rules. The related quotations are as follows.

"Eh, iya terima kasih, Nak! Intinya saya salut sama komitmen Cinta untuk tidak bergosip lagi. Itu benar-benar sikap yang tegas dari seorang muslim, sikap sholihah, dan menjadi amal jariyah bagi orang tua. Insya Allah!" [8].

"Eh, yeah thank you, son! The point is I applaud the commitment of Cinta not to gossip anymore. That is really a strict attitude from a Muslim, a sholihah attitude, and a jariyah charity for parents. God willing!" [8].

The quote describes a character who has a strong will to maintain his stand. Firmly established in the novel *Cinta di Ujung Sajadah* is portrayed by a person who is willing to not do things that Allah swt does not like by establishing the heart. This attitude shows a willingness to maintain its stance.

Excerpts above religious moral values in the form of firm stance that is portrayed in Cinta characters in novel *Cinta di Ujung Sajadah*, exemplify that firmly established is a form

of maintaining its stand against what has become good intentions without doing things that have been left behind.

Maintaining self-respect from all things that will demean, destroy, and bring it down. The form of moral values of self-respect reflected in the novel *Cinta di Ujung Sajadah* novel *Cinta di Ujung Sajadah* is to maintain self-respect in distancing themselves from all the deeds and words which Allah forbid. The related quotations are as follows.

Ia mencintai perempuan yang menanamkan luka mendalam di hatinya, sampai detik ini. Tapi lelaki itu besar dalam lingkungan keluarga dengan kehormatan dan harga diri yang harus dilindungi lebih dari segalanya. Tidak peduli besarnya harga yang harus dibayar [8].

He loves women who plant deep wounds in his heart, until this moment. But a man is big in a family environment with honor and self-respect that must be protected more than everything. No matter the price to pay [8].

The quote describes a person who has self-respect to be protected from things that are capable of degrading him. Self-respect in the novel *Cinta di Ujung Sajadah* I is portrayed by a person who maintains his honor by avoiding things that are considered degrading. This attitude shows the existence of self-protection from things that bring down his honor.

Excerpts above religious moral values in the form of self-respect that are depicted in the character Papa Cinta in novel *Cinta di Ujung Sajadah*, exemplifies that with self-respect is a form of maintaining self-respect by leaving things that can bring down his pride.

IV. CONCLUSION

From the results of the above analysis, it can be concluded that the form of religious moral values in the novel *Cinta di Ujung Sajadah* by Asma Nadia found moral values towards Allah swt, namely the expression of religious moral values that come out as human interaction with God Almighty, moral values towards humans with other human beings, namely moral values related to caring for other people, and moral values themselves, namely moral values relating to personality or human nature itself.

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